

Mary Jane Bradbury

Storyteller Mary Jane Bradbury has 25 years experience as a speaker, educator and actor. She is a Chautauqua speaker for Humanities Montana and the Colorado Humanities. She offers a variety of historic character portrayals as well as workshops and residencies designed to teach participants of all ages the techniques and value of bringing history alive through storytelling. Ms. Bradbury is an artist in residence at the CMRussell Museum. As an interpretive enactor for the Denver Museum of Nature and Science, she worked in temporary exhibits *Ben Franklin: In Search of a Better World*; *Titanic: The Artifact Exhibit*; and *A Day in Pompeii*, as well as helping develop the museum's current enactment program, interpreting historic aspects of natural history and modern science for permanent exhibits and educational programs. She has developed interpretive programs and events for museums in the Rocky Mountain West. A commercial and industrial film actor and spokesperson, Ms. Bradbury has spent time on the other side of the camera, producing a college study skills course for Prentice Hall/Pearson Education, and has co-authored texts on study skills and curriculum majors. She has a Masters degree in Speech Communication from Regis University. Online www.biosinhistory.com



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A View of the Past

. . . through the eyes and
lives of the women who lived it.



featuring

Mary Jane Bradbury



Living History Programs

Martha Maxwell

A twist of fate brought Martha Maxwell to the art of taxidermy, and she became an acclaimed naturalist and



preservationist. Hear the journey of this pioneer from frontier to representing Colorado at the 1876 Centennial Expo in Philadelphia.



Nancy C. Russell

A self taught business woman ahead of her time, Nancy helped her husband Charles M. Russell become the highest paid living artist

of his time. From small town Montana to the social circles of New York City and Hollywood, Nancy shares her story of companionship, partnership and love.

Jeannette Rankin – Born to privilege in

19th century Montana, Jeannette found her passion working for child labor and welfare reform. Hear about her journey from



grass roots suffragist to becoming the first woman elected to Congress.

Other programs include:

Evelyn Cameron

Margaret “Molly” Brown

Well Behaved Women Rarely Make History

Myth versus Fact – Legends live on in spite of the facts of history. How does our telling of history change as our culture changes? Who decides what is told? Winston Churchill said it best, “History will be kind to me because I intend to write it.”

Women and Nature – Early women authors, naturalists and conservationists, including pioneer photographer Evelyn Cameron and writer Mary Hallock Foote, loved the land and helped lay the ground work for modern campaigns to protect and preserve our planet.

Interpretation Workshop – Living history and storytelling techniques can be used in a variety of settings to enhance connection with objects, their context and story. This lively, interactive workshop is for museum staff and volunteers, presenters and educators who want to engage their audiences in a meaningful experience.

What audiences say:

“... awesome storyteller...”

“You became the person and I was totally immersed in the story.”

“... entertaining and provocative.”

“... felt like I was there.”

“My family’s still talking about it!”



For information about rates and availability, please contact

A View of the Past

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